



University of Colorado, Boulder
Media Professionals Career Connection
Friday, April 1st
Roser ATLAS Center, Room 102
1125 18th Street, Boulder CO 80302

Presentation and Q&A

3:00 – 5:00PM

3:00

Donald Zuckerman, Colorado Film Commissioner

3:20

Danielle Renfrew Behrens, Film Producer

3:40

Chris Frazier, Screenwriter

4:00

Sheila Ivy Traister, Actress/Coach and SAG-AFTRA Colorado Local President and National Board Member

4:20

Jasmine McGlade, Writer/Director

4:40

Duke Hartman, Chief Operating Office at High Noon Entertainment

Speakers

Donald Zuckerman has produced over twenty major motion pictures and documentaries with some of Hollywood's top directors and actors. His most recent feature films include CASINO JACK with director George Hickenlooper starring Kevin Spacey, and GREEN STREET HOOLIGANS, starring Elijah Wood and Charlie Hunnam. Zuckerman has also produced multiple television series, created a number of successful New York City nightlife venues, and managed recording artists and sports professionals. Zuckerman graduated from the University of Pennsylvania and received a law degree from the Boston University School of Law.

Danielle Renfrew Behrens is an accomplished independent producer with credits ranging from grassroots documentaries to major motion pictures. She has premiered seven films at the Sundance Film Festival, including the Emmy nominated KURT COBAIN: MONTAGE OF HECK and GRANDMA starring Lily Tomlin. She has recently launched Superlative Films – a Boulder based equity fund and strategic partner for independent films. Additional movies produced include THE QUEEN OF VERSAILLES, AMERICAN SON and WAITRESS.

Chris Frazier is a screenwriter working in film and television. Most recently, he sold a pitch for an untitled heist movie to Warner Brothers, and he currently has spy/thriller IN THE COMPANY OF LIES being produced by Brett Ratner and Voltage Pictures, slated to shoot this coming fall. He also has crime drama DEVOTCHKA in development at Fox; and action/thriller MORTAL set up at IM Global. In television, he previously sold a sports drama to NBC Universal, and currently has an hour-long political drama titled WWII in development at MGM. He received an MFA in Screenwriting from Chapman University.

Sheila Ivy Traister is an award-winning actress with over 30 years and dozens of credits in film, television, corporate-industrial films, broadcast, voice-over, animation, theater, and improv. In recent years, she's been blessed to work with Academy Award winning directors Jim Sheridan, Taylor Hackford and Peter Bagdonovich amongst others; while playing opposite the likes of Helen Mirren, Toby McGuire, Hillary Swank and Nathan Lane. On stage she's received 'Best Leading Actress Awards' for: 'Woman' in Sound of A Voice, 'Women' in The Blue Room and 'Martha' in Whose Afraid of Virginia Woolf; and critical acclaim for her role last year as 'Sah Jin' in 99 Histories. Sheila teaches acting at the University of Colorado, Denver.

Jasmine McGlade is an award-winning filmmaker. She graduated from Harvard's film program, where she began her creative collaboration with Oscar-nominated writer/director Damien Chazelle (WHIPLASH). She produced his first feature, GUY AND MADELINE ON A PARK BENCH, and re-teamed with him on her directorial debut MARIA MY LOVE starring Karen Black and Judy Marte, which premiered at the Tribeca Film Festival. Jasmine has worked as a screenwriter for years and has been invited to participate in a variety of artist-in-residence and mentorship programs, Film Independent's directors lab, and as a juror for film festivals and screenwriting competitions. This year she also helped with programming for the Tribeca Film Festival. Jasmine is currently in pre-production for her film STORM CLOUD BLUE, which she wrote and will direct.

Duke Hartman is responsible for strategic oversight of High Noon's operations, production, finance and technical areas. High Noon has seen steady growth over its 18 years in business and maintains offices and facilities in Los Angeles, Denver and New York. An award winning single and multi-camera director, Hartman also lends his creative expertise to select feature projects for High Noon. Prior to the formation of High Noon, Duke served as Director of Network Operations for Liberty Media's Intro Television and was Production Manager for Denver NBC affiliate KUSA-TV, where he spent 18 years as a staff Producer/Director. Raised in Baltimore, he received a B.A. in communication arts from the University of Dayton and a M.A. in documentary film from Ohio University.