



## Fort Lewis College

Media Professionals Career Connection  
Wednesday October 17<sup>th</sup>, 2017

### MODERATOR:

**Donald Zuckerman**

Colorado Film Commissioner

**Donald Zuckerman**, has produced over twenty major motion pictures and documentaries with some of Hollywood's top directors and actors. His most recent feature films include *CASINO JACK* with director George Hickenlooper starring Kevin Spacey, and *GREEN STREET HOOLIGANS*, starring Elijah Wood and Charlie Hunnam. Zuckerman has also produced multiple television series, created a number of successful New York City nightlife venues, and managed recording artists and sports professionals. Zuckerman graduated from the University of Pennsylvania and received a law degree from the Boston University School of Law. For more information, <http://coloradofilm.org/>

### PANELISTS:

**Carol L. Fleisher**, has spent the last thirty-nine years making documentaries for television. Her passion for storytelling is seen most vividly in her films about nature. One of Carol's favorite projects, the Emmy Award-winning *WHY DOGS SMILE & CHIMPANZEES CRY*, tells the story of how animal emotions evolved. While Carol's work is undeniably and unapologetically emotional, it is all based in science –allowing viewers to believe the extraordinary moments her films present. Her current project in development is based on Carl Safina's amazing book, *BEYOND WORDS: What Animals Think & Feel*—delving into the inner lives of elephants, wolves and orcas. As for awards, she is the proud recipient of the Writers' Guild of America Award for her film, *THE SECRET WHITE HOUSE TAPES* (co-written by William Doyle). Carol's six-hour telling of *THE REVOLUTIONARY WAR*, narrated by Charles Kuralt, won the CableACE Award for Best Documentary Series. She is one of only two documentary filmmakers to be honored with the prestigious Humanitas Prize for two consecutive years. Her work has also garnered eight Cine Golden Eagles, a Golden Hugo from the Chicago International Film Festival, a Gold Award from the Houston Film Festival, two Genesis Awards and two Emmy Awards.

**Deborah Uroda**, started her journalism and communications career when newspapers were still using chemical darkrooms to develop photos and hot-lead type to print their editions. Forty-five years later, she produces a weekly television news magazine for Durango TV News. Along the way, she has learned to adapt to electronic typesetters, laptop computers, graphic design programs, digital cameras, and digital video-editing programs. While she eschews personal Facebook or other social media posts, she uses social media and other electronic platforms to share her news show with fans. When she's not working or thinking up stories, she's hiking, camping, skiing or cooking. She's lived in Durango since 1976, and knows where quite a few skeletons are buried.

**Douglas M. Price**, became the majority shareholder and chairman of CSBO Holdings Inc., the parent company of Citizens State Bank where he also serves on the board. Prior to assuming these roles with Citizens State Bank, Doug was the Chief Executive Officer for Rocky Mountain PBS. During his eight years at RMPBS, Doug led a financial turnaround for the organization, raising revenue from \$9 million to nearly \$17 million, and growing the fund balance from just under \$10 million to over \$25 million today. During that time, he grew membership from 43,000 to over 76,000, making RMPBS the largest membership organization in the state of Colorado.

Doug began his banking career with FirstBank Holding Company of Colorado. A 1978 graduate of the University of Colorado, he became president of the FirstBank of Boulder in 1982. Price was promoted to president of FirstBank of Denver in 1988 and retired in 1999 as president of FirstBank of Colorado, the lead bank in the then \$4 billion FirstBank Holding Company. In 2006, while on the board for the Committee for Economic Development, Price was part of their Working Group on Healthcare Reform. The Working Group's final report informed, and some of its recommendations were incorporated into the Affordable Care Act of 2010. In 1995, Price became the founding chairman of Qualistar Early Learning, a nonprofit organization in Denver. Qualistar developed a standardized quality rating system for childcare facilities that is being emulated in more than 40 states. He continued to serve Qualistar until 2006. During this time, Price also served on the U.S. Treasury's Working Group on Childcare under the Clinton administration. He was active with the University of Colorado's Student Leadership Institute for 20 years and currently sits on the Executive Committee and chairs the audit committee of the French American Foundation, which is tasked with improving relations between France and the United States. Price served on the Board of Trustees of Colorado Mesa University in Grand Junction, Colorado, for eight years and served on the board of directors of the Public Television Major Markets Group.

**Kody Dayish**, is a Navajo filmmaker currently residing in Shiprock, New Mexico. Kody owns a local production company which started in April of 2016 called Kody Dayish Productions that is also operated by his two siblings Kolette and Kolin who help produce film and all other types of entertainment to inspire the youth of the Navajo Nation. Thus far Kody Dayish Productions has developed two films, both which have won awards in Washington, Los Angeles and Hollywood. Our only feature film is THE RED HOGAAN, a horror film about Navajo skinwalkers, with plans to submit to the TriBeCa. Recently we put together a festival and our special guest was Adam Beach.