



Manitou Springs High School

Media Professionals Career Connection

Wednesday November 8th, 2017

MODERATOR:

Donald Zuckerman

Colorado Film Commissioner

Donald Zuckerman, has produced over twenty major motion pictures and documentaries with some of Hollywood's top directors and actors. His most recent feature films include CASINO JACK with director George Hickenlooper starring Kevin Spacey, and GREEN STREET HOOLIGANS, starring Elijah Wood and Charlie Hunnam. Zuckerman has also produced multiple television series, created a number of successful New York City nightlife venues, and managed recording artists and sports professionals. Zuckerman graduated from the University of Pennsylvania and received a law degree from the Boston University School of Law.

PANELISTS:

Jasmine McGlade is an award-winning filmmaker and former national champion athlete. She graduated from Harvard where she began her writing, producing, and directing career. Jasmine's credits include LA LA LAND, GUY AND MADELINE ON A PARK BENCH, and MARIA MY LOVE. Jasmine is passionate about spirituality, mental health, social justice, music, the outdoors, and her dog Goose.

Michael Haskins is an actor, attorney and producer. He represents film, television and new media projects, production companies, technology companies, and individuals. He provides guidance relating to acquisition, development, distribution, financing, formation, IP, licensing, production, and sales. He has successfully guided numerous television and film properties, including the multi-award winning, GNAW, WALDEN: LIFE IN THE WOODS, named by 5280 as a "must see" film in the 40th Denver Film Festival, and Decay, winner of the 38th Denver Film Festival's True Grit award, and the television series THE LIFTED LIFE, Velocity channel's highest rated weekend series. Michael is a leader in state media incentive advocacy and has spoken with various state and local leaders about their economic impact and other benefits to the community. In 2012 as the President of CINEMA (Colorado Innovators for New Entertainment Media and Arts), Michael successfully brought a new media incentive to Colorado which paved the way for projects creating more than 2700 jobs and nearly \$80 million in direct spending. Additionally, Michael is a SAG-AFTRA eligible actor with credits including ABC's Killer Women, and Sony Pictures Classics' I Saw the Light.

Kathryn Gould has been writing for as long as she can remember, but it was in 2005, when she signed with Big Fish Talent agency as an actor, that she started studying screen and playwriting in earnest, thanks to Peter DeAnello's Write to Act class. Since then she has won several awards, including a Best Original Theatre Award at the Trimedia Film Festival in Fort Collins, Best Short Screenplay for her short film "Web of Lies" at the Visionfest film festival in New York and Best Comedy Feature at the Austin Revolution Film Festival. Three years ago she joined Haylar Garcia and Jim Brennan at Rumblepack, and together they have written around half a dozen horror scripts. One of those scripts, GNAW, co-written by all three and directed by Haylar Garcia, is now winning awards on the festival circuit and is showing at the Denver Film Festival. Now working with manager Tarik Heitmann in Los Angeles, Kathryn recently wrote a scifi script for an up-and-coming German director which is now in packaging at UTA, one of the largest talent agencies in the industry. Her current project is a fairy tale adaptation that will be heading to agents in the next few weeks. She is also the President of Women in Film and Media Colorado, a group that advocates for equal participation and representation of women in all aspects of the media.

Vincent Gonzales has been a member of the Directors Guild of America and involved in the Hollywood Film industry for over 20 years, working around the country and abroad. As an Assistant Director in Film and TV, he has been a part of projects that span our culture in decades of film. From: *THE SANDLOT*, and *SPEED*, to *THE WALKING DEAD*. When not working with the finest crews and Directors in the world, he shares his skills with Independents with new filmmakers. Vince is a Colorado native and proud CU Buffalo. His production company *Furious Films* has been a constant force of education and participation in the Colorado Film industry. Years of speaking at the Denver Comic Con motivating emerging filmmakers, and training a new workforce of production assistants thru *PA Certified*, and the *Colorado Film Incubator*, he continues to add to the Colorado Film infrastructure by providing a place where talented people can follow their dreams in the entertainment world. He continues to work with enthusiasm on tricky shows where he can apply his experience and make a difference. "I am lucky to have my hand in all kinds of projects that keep it really interesting." Vince lives at his home in Colorado, but continues to work on-location as duty calls.