



University of Colorado, Denver

Education Road Tour

Wednesday October 10th, 2018

MODERATOR:

Donald Zuckerman

Film Commissioner

Donald Zuckerman, has produced twenty motion pictures and documentaries with some of Hollywood's top directors and actors. Included are *THE MAN FROM ELYSIAN FIELDS*, with director George Hickenlooper starring Mick Jagger, Andy Garcia, James Coburn, Anjelica Huston and Julianna Margulies; *GREEN STREET HOOLIGANS*, starring Elijah Wood and Charlie Hunnam; *CASINO JACK* starring Kevin Spacey, Kelly Preston and Jon Lovitz. Donald has also produced mixed martial arts events, created a number of successful New York City nightlife venues and managed recording artists and sports professionals. Donald graduated from the University of Pennsylvania and received a law degree from the Boston University School of Law.

PANELISTS:

Davis Coombe is an award winning editor, writer, and producer. He shot, edited and produced *THE LAST CAMPAIGN OF GOVERNOR BOOTH GARDNER* which was nominated for an Academy Award in 2009 and broadcast on HBO. In 2011 Coombe produced and edited *SAVING FACE*, which won the Oscar for Best Short Documentary in 2012. He also edited *CHASING ICE*, which premiered at Sundance in 2012 and was shortlisted for an Academy award. In 2013 he won two national Emmys for Editing and Best Documentary at the News and Documentary Emmys. Since then he co-wrote and edited both *KEEP ON KEEPIN' ON* (shortlisted for an Academy Award) and *BEYOND THE BRICK: A LEGO BRICKUMENTARY* which both premiere at the 2014 TriBeCa Film Festival. He co-produced, co-wrote and edited *BEING EVEL* which premiered in competition at Sundance in 2015. In 2016 he edited *CASTING JONBENET* and *CHASING CORAL*, both premiering in the US Documentary competition at Sundance 2017. *CHASING CORAL* won the Audience Award and both films were purchased by Netflix. He recently premiered *LIYANA* (produced and edited), a documentary/animation hybrid which has won the audience or jury prize at 22 festivals this year, and premiered *THE RESCUE LIST* (produced/edited) at SFFILM and Full Frame in 2018.

Mitch Dickman, named "Top 10 Documakers to watch" by Variety, Mitch is an award winning producer and director. Credits for films recently released include *CASTING JON BENET* (Co-Producer 2017 Sundance), *SPEAKING IS DIFFICULT* (Cinematographer 2016 Sundance) *ROLLING PAPERS* (Producer/Director 2015 SXSW), *BEING EVEL* (Line Producer 2015 Sundance), and *HANNA RANCH* (Producer/Director 2014 NY Times Critics Pick).

Cassie Keefe, graduated from the University of Southern Illinois Edwardsville and started interning for Barlow Productions which quickly turned into a paid position giving her the opportunity to work on corporate videos for Anheuser Busch, Energizer and Disney. In 2014, she moved to Denver and started working in her current position as the on-camera director and talent agent at Wilhelmina Denver; a direct affiliate of Wilhelmina International. She works daily with actors to help them book jobs and grow in their craft. Her talent has been booked in various local and national commercials including Coors, Sprint and Ford. She is an avid member of

the film community and represents both Women in Film and Media Colorado and recently became the President for the Colorado Film and Video Association.

Suz Loshin, holds a Bachelor of Science degree in film and television production from Boston University. She has worked on a number of films in live action and animation, as well as in the music industry. Suz spent the past decade at Pixar Animation Studios working in production, development and new media. She worked on BRAVE, FINDING NEMO, CARS 3, COCO, LAVA AND BAO. She most recently oversaw development and new media for the studio, where she managed over a dozen feature and short films that have yet to be released. Suz just moved to Denver where she is currently consulting in creative development and storytelling.

Mariel Rodriguez-McGill, is an Emmy Award-Winning creative producer, director and editor focused on documentary filmmaking with a passion for telling inspirational and compelling stories. While at Rocky Mountain PBS in Denver, Colorado, Mariel helped develop the web-series Great Ingredients, and the historical documentary series Colorado Experience. Currently at the Office of Economic Development and International Trade, Mariel serves as the Deputy Film Commissioner for the Colorado Office of Film, Television & Media. Mariel received a BA from Boston College and holds a Master's Degree from University of Denver in Media, Film & Journalism Studies.

Robert Muratore, has worked professionally as a cinematographer for over twenty years, directing and co-producing several projects along the way. Aside from shooting several award-winning shorts, he has shot and co-produced the feature-length documentaries THE PEOPLE vs. GEORGE LUCAS, THE LIFE AND TIMES OF PAUL THE PSYCHIC OCTOPUS, DOC OF THE DEAD and 78/52 for his company Exhibit A Pictures (the American Society of Cinematographers recently named 78/52 in a list of ten films of the 2017 Sundance Film Festival Standouts for its cinematography). Within the last two years he has shot five other independent feature films, both narrative and documentary. In between the many feature films and short subjects, he has photographed a multitude of commercial spots, non-profit shorts and promotional films.