



Colorado Mountain College, Glenwood Springs

Education Road Tour

Thursday, September 6th, 2018

MODERATOR:

Donald Zuckerman
Film Commissioner

Donald Zuckerman, has produced twenty motion pictures and documentaries with some of Hollywood's top directors and actors. Included are *THE MAN FROM ELYSIAN FIELDS*, with director George Hickenlooper starring Mick Jagger, Andy Garcia, James Coburn, Anjelica Huston and Julianna Margulies; *GREEN STREET HOOLIGANS*, starring Elijah Wood and Charlie Hunnam; *CASINO JACK* starring Kevin Spacey, Kelly Preston and Jon Lovitz. Donald has also produced mixed martial arts events, created a number of successful New York City nightlife venues and managed recording artists and sports professionals. Donald graduated from the University of Pennsylvania and received a law degree from the Boston University School of Law.

PANELISTS:

Mitch Dickman, named "Top 10 Documakers to watch" by Variety, Mitch is an award winning producer and director. Credits for films recently released include *CASTING JON BENET* (Co-Producer 2017 Sundance), *SPEAKING IS DIFFICULT* (Cinematographer 2016 Sundance) *ROLLING PAPERS* (Producer/Director 2015 SXSW), *BEING EVEL* (Line Producer 2015 Sundance), and *HANNA RANCH* (Producer/Director 2014 NY Times Critics Pick).

Mariel Rodriguez-McGill, is an Emmy Award-Winning creative producer, director and editor focused on documentary filmmaking with a passion for telling inspirational and compelling stories. While at Rocky Mountain PBS in Denver, Colorado, Mariel helped develop the web-series *Great Ingredients*, and the historical documentary series *Colorado Experience*. Currently at the Office of Economic Development and International Trade, Mariel serves as the Deputy Film Commissioner for the Colorado Office of Film, Television & Media. Mariel received a BA from Boston College and holds a Master's Degree from University of Denver in Media, Film & Journalism Studies.

Susan Wrubel, is a seasoned entertainment industry executive and film producer who has served in a number of capacities throughout an extensive and multi-faceted career in the global film industry. Having successfully navigated a multitude of areas in the film world, Susan's experience lies in film acquisitions, sales, development, production, marketing, and distribution. For 12 years she has been a consultant, providing strategic guidance and support to producers, financiers and production companies on packaging, sales, distribution and financing for various internationally focused entertainment entities that develop, finance and produce film. Susan joined Aspen Film in September 2017 as Executive Director, having also worked in the non-profit arena curating project selection and as industry liaison for New York-based Independent Feature Project's (IFP) No Borders 45-project, international co-production market, as well as producing the 2012 edition of the IFP's Gotham Independent Film Awards, as well as we ring with the Miami and Rio Internationals film Festivals. Prior to those roles, she served as the Head of Acquisitions and Co-Productions for Paramount Classics 2004-2005, and ran the theatrical division of New Yorker Films from 1996-2000, working with world-class filmmakers.